



Greenwood School Curriculum Summary

Subject: English

Year: 11 and XB

Term: Spring 2

Lesson name	Lesson outline	Online link(s)	Other Resources
An Inspector Calls XB	Class, Capitalism and Socialism: 1912-1946: we will explore the political changes and the class changes that occurred between 1912 and 1946. We also begin to explore political and social class in the play An Inspector Calls.	https://classroom.thenational.academy/lessons/class-capitalism-and-socialism-1912-1946-6gr36c	
An Inspector Calls XB	Plot Summary: An Inspector Calls by J B Priestly centres on Inspector Goole's interrogation of the Birling family, following the death of a young girl called Eva Smith. Are they to blame?	https://www.bbc.co.uk/bitesize/guides/z27p9qt/revision/1	
An Inspector Calls XB	Characters: The main characters in An Inspector Calls are the Birling family, Gerald Croft and Inspector Goole. The Inspector's investigation aims to teach each character a lesson.	https://www.bbc.co.uk/bitesize/guides/zwscxsg/revision/1 https://classroom.thenational.academy/lessons/character-introductions-c5h64t https://classroom.thenational.academy/lessons/introduction-of-the-inspector-6gu3er https://classroom.thenational.academy/lessons/mrs-birling-and-her-children-c5hp8c	
An Inspector Calls XB	Themes: A theme is an idea that runs throughout a text. In An Inspector Calls, the themes of social responsibility, age, gender and class are explored.	https://www.bbc.co.uk/bitesize/guides/zxcqycw/revision/1	
Romeo and Juliet Revision XB	Characters: Individual character profiles: The characters of the play can be categorised into two groups - the Montagues and the Capulets. Their conflict fuels the play's events and how they interact with one another.	https://www.bbc.co.uk/bitesize/guides/zw7nk7h/revision/1 https://classroom.thenational.academy/lessons/shakespeares-romeo-and-juliet-the-prologue-70r30t https://classroom.thenational.academy/lessons/introducing-romeo-6tqk8d https://classroom.thenational.academy/lessons/introducing-juliet-ctjk0r https://classroom.thenational.academy/lessons/lord-capulet-and-the-patriarchy-6th3jd	

Romeo and Juliet Revision XB	Themes: A theme is a key idea that runs through a text. The key themes in Romeo and Juliet are love, conflict and family. All three themes interlink with one another.	https://www.bbc.co.uk/bitesize/guides/z8dxg82/revision/1 https://classroom.thenational.academy/lessons/feuding-families-crt38t https://classroom.thenational.academy/lessons/courtly-love-6r3cc https://classroom.thenational.academy/lessons/a-plague-o-both-your-houses-70rp4r https://classroom.thenational.academy/lessons/i-defy-thee-stars-68vk6d https://classroom.thenational.academy/lessons/the-lovers-tragic-end-6djp4d https://classroom.thenational.academy/lessons/love-and-conflict-68tp6c	
Romeo and Juliet Revision XB	Form, structure and language: The form, structure and language of Romeo and Juliet reveals how Shakespeare presented his play to his audience, exploring his intentions and what he was trying to make the audience think and feel.	https://www.bbc.co.uk/bitesize/guides/zgqp9qt/revision/1	
Romeo and Juliet Revision XB	Plot summary: Shakespeare's Romeo and Juliet tells the tale of a young man and woman, who fall in love but are destined for tragedy due to their warring families - the Montagues and the Capulets. Fate in the play, plays a large role in moving the plot along; this will be explored in more depth, in terms of, how fate plays a role in a couple of people's deaths.	https://www.bbc.co.uk/bitesize/guides/zxrjfrd/revision/1 https://classroom.thenational.academy/lessons/shakespeares-romeo-and-juliet-the-prologue-70r30t	PowerPoint highlighting the importance and role of fate, in the play Romeo and Juliet.
An Inspector Calls XB	Form, structure and language: An Inspector Calls is a play – this has an impact on its language and structure. The dialogue is believable and fast moving and the play is structured so that each act grabs the audience's attention.	https://www.bbc.co.uk/bitesize/guides/z2w6rdm/revision/1	
11M1 Lit Revision Blood Brothers	Character Themes Language	https://classroom.thenational.academy/lessons/social-cclass-and-authority-6wt3jc https://classroom.thenational.academy/lessons/class-and-power-c4up6d https://www.bbc.co.uk/bitesize/guides/zw8gk7h/revision/1 https://www.bbc.co.uk/bitesize/guides/zq69ycw/revision/3	

11M1 – Shakespeare: Macbeth	The Play – Act-by-Act	http://www.shakespeare-online.com/plays/macbethscenes.html	
11M1 – Shakespeare: Macbeth	Social & Historical Context: begin to explore the context behind Macbeth, focusing on the time period of both Shakespeare's time & the time in which Macbeth is set.	http://www.shakespeare-online.com/biography/londonlife.html https://www.bbc.co.uk/bitesize/guides/z2pc2hv/revision/3	
11M1 Shakespeare: Macbeth	Character: Looking closely at individual characters, characterisation & author's intentions	http://www.shakespeare-online.com/plays/macbeth/macbethchars.html	
11M1 Shakespeare: Macbeth	Themes: gain a greater understanding of the concepts of ambition, power loyalty & guilt	https://www.bbc.co.uk/bitesize/guides/zgv7hyc/revision/4	
11M1 Shakespeare: Macbeth	Form & Structure: A close look at the 5 act structure	https://www.bbc.co.uk/bitesize/guides/za97v4j/revision/2	
11M1 – Shakespeare: Macbeth	Language: A close look at key meters used in the play.	https://www.rsc.org.uk/shakespeare-learning-zone/macbeth/language/key-terms	
11M1 – Shakespeare: Macbeth	Language analysis of key speeches	https://www.rsc.org.uk/shakespeare-learning-zone/macbeth/language/analysis	
11M1 Shakespeare: Macbeth	Linking Writer's intentions & characterisation	https://www.youtube.com/watch?v=KW7zJvuBAOA	