



Greenwood School Curriculum Summary

Subject: English

Year: 11

Term: Spring 1

Lesson name	Lesson outline	Online link(s)	Other Resources
Romeo and Juliet Revision XB	Characters: Individual character profiles: The characters of the play can be categorised into two groups - the Montagues and the Capulets. Their conflict fuels the play's events and how they interact with one another.	https://www.bbc.co.uk/bitesize/guides/zw7nk7h/revision/1	
Romeo and Juliet Revision XB	Themes: A theme is a key idea that runs through a text. They key themes in Romeo and Juliet are love, conflict and family. All three themes interlink with one another.	https://www.bbc.co.uk/bitesize/guides/z8dxg82/revision/1	
Romeo and Juliet Revision XB	Form, structure and language: The form, structure and language of Romeo and Juliet reveals how Shakespeare presented his play to his audience,	https://www.bbc.co.uk/bitesize/guides/zgqp9qt/revision/1	

	exploring his intentions and what he was trying to make the audience think and feel.		
Romeo and Juliet Revision XB	Plot summary: Shakespeare's Romeo and Juliet tells the tale of a young man and woman, who fall in love but are destined for tragedy due to their warring families - the Montagues and the Capulets. Fate in the play, plays a large role in moving the plot along; this will be explored in more depth, in terms of, how fate plays a role in a couple of people's deaths.	https://www.bbc.co.uk/bitesize/guides/zxrjfrd/revision/1	PowerPoint highlighting the importance and role of fate, in the play Romeo and Juliet.
Literature – pre-1914 text XB	Themes: Explore how Scrooge interacts with other characters and his attitudes towards charity and poverty. Examine some of the ways that Dickens presents the virtues of friendship and family and, how Dickens highlights some of the darker aspects of Victorian society.	https://classroom.thenational.academy/lessons/the-vices-of-victorian-society-70wkjc https://www.bbc.co.uk/bitesize/guides/zg8qfrd/revision/1	
Literature – pre-1914 text XB	Form, Structure and language: Dickens uses vivid language, elements of classic ghost stories and a clear five-part structure to present this Christmas story. Further explore the use of form, structure and language in a Christmas Carol	https://www.bbc.co.uk/bitesize/guides/zqxp4j6/revision/1	
11M1 – Shakespeare: Macbeth	The Play – Act-by-Act	http://www.shakespeare-online.com/plays/macbethscenes.html	
11M1 – Shakespeare: Macbeth	Social & Historical Context: begin to explore the context behind Macbeth, focusing on the time period of both Shakespeare's time & the time in which Macbeth is set.	http://www.shakespeare-online.com/biography/londonlife.html https://www.bbc.co.uk/bitesize/guides/z2pc2hv/revision/3	
11M1 Shakespeare: Macbeth	Character: Looking closely at individual characters, characterisation & author's intentions	http://www.shakespeare-online.com/plays/macbeth/macbethchars.html	
11M1 Shakespeare: Macbeth	Themes: gain a greater understanding of the concepts of ambition, power loyalty & guilt	https://www.bbc.co.uk/bitesize/guides/zgv7hyc/revision/4	
11M1 Shakespeare: Macbeth	Form & Structure: A close look at the 5 act structure	https://www.bbc.co.uk/bitesize/guides/zq97v4j/revision/2	
11M1 – Shakespeare: Macbeth	Language: A close look at key meters used in the play.	https://www.rsc.org.uk/shakespeare-learning-zone/macbeth/language/key-terms	

11M1 – Shakespeare: Macbeth	Language analysis of key speeches	https://www.rsc.org.uk/shakespeare-learning-zone/macbeth/language/analysis	
11M1 Shakespeare: Macbeth	Linking Writer's intentions & characterisation	https://www.youtube.com/watch?v=KW7zJvuBAOA	