**Subject: English Language and Literature (NPA x3 lessons per week – Monday, Tuesday and Thursday)**

**Year: K4E**

**Term: Spring Term 2024 – Functional Skills & Non-Fiction – Spring examinations - Transactional Writing (English Language)**

**Spring 1 – Shakespeare - Romeo and Juliet (English Literature)**

**Spring 2 – 19th Century Texts – An Inspector Calls (English Literature)**

**Greenwood School Curriculum Summary**

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| **Episode name** | **Episode outline** | **Online link(s)**  | **Other Resources** | **SMSC** |
| Analysing Non-Fiction 1 – NF Types | Access BBC BiteSize (Top link)Looking at the differing types of NF texts – work through the ‘Revise’ & ‘Test’ Sections | <https://www.bbc.co.uk/bitesize/topics/z2tsj6f><https://www.bbc.co.uk/bitesize/guides/zqbdqty/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| 2. Purpose & Audience | Looking at different reasons for a NF text & their audience | <https://www.bbc.co.uk/bitesize/guides/zy7nycw/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| 3. Language & Structure | Exploring how a variety of language techniques are used & their structure | <https://www.bbc.co.uk/bitesize/guides/zcpg4j6/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| 4. Responding to NF Text | Covering techniques to respond effectively to a NF text | <https://www.bbc.co.uk/bitesize/guides/zt8xhv4/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| 5. Sample Question | Practising your response  | <https://www.bbc.co.uk/bitesize/guides/zy2sv4j/revision/1> |  | Ca, I, B, Cu, Sp, M, So |
| Speaking and Listening (Functional Skills) | Click on the link in the next box and work your way through the topic ‘Spoken language’ – It’s important to know what to expect when planning your speaking and listening task.The following sub topics will help you plan and revise:* Speaking and listening
* Personal presence
* Voice
* Individual researched presentation
* Responding and interacting
 | <https://www.bbc.co.uk/bitesize/topics/z9w2rdm> |  | Ca, I, B, Cu, Sp, M, So |
| Non-Fiction Writing | **Viewpoint writing: What is it?**In this lesson we will begin to look at the features of viewpoint or discursive writing**.** | <https://classroom.thenational.academy/lessons/viewpoint-writing-what-is-it-c9jk4d?utm_source=copy-link&utm_medium=copy&utm_campaign=sharing-button&activities=video+exit_quiz&schoolUrn=115847> |  | Ca, I, B, Cu, Sp, M, So |
| Purpose, Audience, Format | A recap of how establishing audience, purpose and form allows you to choose the most appropriate language, tone and structure. | <https://www.bbc.co.uk/bitesize/guides/zs7nycw> |  | Ca, I, B, Cu, Sp, M, So |
| Planning your writing | A look at how to gather main ideas & vocabulary & to structure a piece of NF writing | <https://www.bbc.co.uk/bitesize/guides/z9vkwxs> |  | Ca, I, B, Cu, Sp, M, So |
| Transactional Writing | Conventions of particular NF texts | <https://www.bbc.co.uk/bitesize/guides/ztwtnbk> |  |  |
| Organising ideas | Use of paragraphs to structure ideas & build an organised piece of writing | <https://www.bbc.co.uk/bitesize/guides/zq47xsg> |  | So |
| Language for effect | Applying language features to create effect & engage the reader | <https://www.bbc.co.uk/bitesize/guides/zsmf39q> |  | Ca, I, B, Cu, Sp, M, So |
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| Romeo and JulietPlot summary - Edexcel | Shakespeare’s Romeo and Juliet tells the tale of a young man and women, who fall in love but are destined for tragedy due to their warring families – the Montagues and the Capulets. | <https://www.bbc.co.uk/bitesize/guides/zpkmbk7/revision/1> |  | So, M, Sp, Cu, B |
| Characters - Edexcel | The characters of the play can be categorised into two groups – the Montagues and the Capulets. Their conflict fuels the play’s events and how they interact with one another. | <https://www.bbc.co.uk/bitesize/guides/z26vj6f/revision/1> |  | So, M, Sp, Cu, B |
| Themes - Edexcel | A theme is a key idea that runs through a text. The key themes in Romeo and Juliet are love, conflict and family. All three themes interlink with one another. | <https://www.bbc.co.uk/bitesize/guides/zq7p9qt/revision/1> |  | So, M, Sp, Cu, B |
| Form, structure and language – Edexcel  | The form, structure and language of Romeo and Juliet reveals how Shakespeare presented his play to his audience, exploring his intentions and what he was trying to make the audience think and feel.  | <https://www.bbc.co.uk/bitesize/guides/z9xywxs/revision/1> |  | So, M, Sp, Cu, B |
| Dramatisation – Edexcel  | Dramatisation is how the play is presented to the audience, thinking about casting, performance choices and staging. | <https://www.bbc.co.uk/bitesize/guides/zy9239q/revision/1> |  | So, M, Sp, Cu, B |
| Sample exam question - Edexcel | An example of the type of question you might be asked about Romeo and Juliet in the exam and how best to approach it. | <https://www.bbc.co.uk/bitesize/guides/zyng2p3/revision/1> |  | So, M, Sp, Cu, B |
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| An Inspector CallsPlot summary - Edexcel | An Inspector Call by J B Priestley centres on Inspector Goole’s interrogation of the Birling family, following the death of a young girl called Eva Smith. Are they to bleam? | <https://www.bbc.co.uk/bitesize/guides/z8k239q/revision/1> |  | So, M, Sp, Cu, B |
| Characters - Edexcel | The main characters in An Inspector Calls are the Birling family, Gerald Croft and Inspector Goole. The Inspector’s investigation aims to teach each character a lesson.  | <https://www.bbc.co.uk/bitesize/guides/zcxywxs/revision/1> |  | So, M, Sp, Cu, B |
| Themes – Edexcel  | A theme is an idea that runs thoughout a text. In An Inspector Calls, the themes of social responsibility, age, gender and class are explored. | <https://www.bbc.co.uk/bitesize/guides/zwy9tyc/revision/1> |  | So, M, Sp, Cu, B |
| Form, structure and language - Edexcel | An Inspector Calls is a play – this hs an impact on its language and structure. The dialogue is believable and fast moving and the play is structured so that each act grabs the auidence’s attention. | <https://www.bbc.co.uk/bitesize/guides/z8cjfrd/revision/1> |  | So, M, Sp, Cu, B |
| Dramatisation - Edexcel | J B Priestley’s, An Inspector Calls, was intended to be performed, rather than read. There are many factors that need to be considered when casting, performing and staging a production of the play. | <https://www.bbc.co.uk/bitesize/guides/z8f46fr/revision/1> |  | So, M, Sp, Cu, B |
| Sample exam question - Edexcel | An example of the type of question you might be asked in the exam and how best to approach it. | <https://www.bbc.co.uk/bitesize/guides/z38xg82/revision/1> |  | So, M, Sp, Cu, B, Ca |